

Exam. Code : 108104

Subject Code : 2089

**Bachelor of Fine Arts 4th Semester
(Specialization of Painting)**

AESTHETICS

Paper—II

Time Allowed—3 Hours] [Maximum Marks—75

PART—A

Note :— Attempt **All** questions. Each question carries
2 marks.

1. Brief Art Communication in nature.
2. Brief Moral in Art.
3. Brief concept of Rasa.
4. Brief concept of Sadarishya.
5. Brief content.
6. Brief concept of Naturalism.
7. Brief Art as form of Communication.
8. Brief concept of Guna and Dosha.
9. Brief Symbolism.
10. Brief concept of Abstraction. 10×2=20

PART—B

Note :— Attempt any **five** questions. Each question carries **7** marks.

1. Explain Art as language of Expression.
2. Explain content of Art as meaning of Communication.
3. Explain form as content of Artistic values.
4. Explain Art expression Bhava as expressive form.
5. Explain concept of Morality.
6. Explain conceptual Art of New Era as Philosophy of New Art.
7. Explain Art as inner Sensibility of Symbolism.
8. Explain expression of Art as Nature of thoughts.

5×7=35

PART—C

Note :— Attempt any **two** questions. Each question carries **10** marks.

1. Discuss Naturalism and Realism in Art.
2. Discuss about theory of Benedetto Croce about expression.
3. Discuss Symbolism as content of Expression.

2×10=20